



Dianne Durante, Copywriter

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Resume with links to writing samples: http://www.forgottendelights.com/Durante_resume.htm

RESEARCH, WRITING, CATALOGUING

Martayan Lan Rare Books

New York, NY, 2008-2009

Research bibliographer and cataloguer: wrote and edited descriptions of rare books, laid out catalogues in Quark.

[In press, done as work for hire]

New York, NY, 2008-2009

Researched and wrote *Understanding Internationalism*, vol. 10 in *Understanding American History*, a series of texts on American foreign relations aimed at high-school students.

American History Workshop

Brooklyn, NY, 2005-2006

Research and writing for American History Workshop, an exhibition design firm, on their project for a lobby exhibition (the "Living Wall") at the Hill Pavilion of the University of Pennsylvania's School of Veterinary Medicine. Helped gather and summarize faculty and staff ideas for the exhibition; collected 500 quotations and images.

Forgotten Delights

New York, NY, 2002-2009

Wrote two books on outdoor representational sculpture in New York; promoted them by creating and maintaining a website, and blog.

Second Renaissance Books

Irvine, CA, 2001-2002

Researched, evaluated and described about 2000 art-related books and other items for sale on the company's website and in print catalogues.

Richard C. Ramer Old & Rare Books

New York, NY, 1984-2000

Researched books, wrote descriptions, laid out catalogues in PageMaker, set up Filemaker databases to manage stock and inventory, designed and set up website with searchable inventory, wrote how-to manuals for all computer operations.

MARKETING. Materials produced include:

- Original website designs for Richard C. Ramer, Salvatore J. Durante, DDS, and Forgotten Delights

- Blogs: www.ForgottenDelights.blogspot.com and www.PastPresentPrinciples.blogspot.com; co-author of www.DoctorDurante.blogspot.com
- Catalogue covers and text for Martayan Lan and Richard C. Ramer
- Notecards with images of New York City sculpture for Forgotten Delights
- Flyers for Forgotten Delights tours and the Upward Glance screensaver CD
- Calendars for Forgotten Delights and for Salvatore J. Durante, DDS
- Wikipedia entry for StudioEIS

WRITING AND LECTURING ON ART HISTORY. Highlights:

- Three-hour tour on history of sculpture from ca. 3000 BCE to the 19th c., organized as a walking tour of sculptures the Metropolitan Museum of Art (2008)
- Six hours of lectures on Western painting and sculpture, 1400-1900, on the Cordair Fine Arts cruise (2008)
- *Outdoor Monuments of Manhattan: A Historical Guide*, published by New York University Press. Favorably reviewed in the *New York Times*, *Sculpture* magazine, and elsewhere (2007)
- Three articles on art (each over 15,000 words) published in *The Objective Standard: A Journal of Culture and Politics* (2006-2007)

ADDITIONAL SKILLS

Computers: Experienced on Mac and PC; familiar with Microsoft Word, FileMaker Pro, and FrontPage; some experience with Quark

Languages: Fluent reading ability in French and Spanish; working reading knowledge of Portuguese, Latin, Ancient Greek, Modern Greek; smattering of German and Italian

Photography: Took photos of sculpture for *Outdoor Monuments of Manhattan*, *Forgotten Delights: The Producers*, www.ForgottenDelights.com, and the Upward Glance screensaver of New York City architecture

Teaching: Homeschooled daughter in history, geography, civics/politics, English language and literature, and the visual arts. See also the lectures listed above under Art History.

EDUCATION

Ph.D. in Classics, University of Cincinnati, Cincinnati, OH. Semple Fellow and Semple Traveling Fellow to Spain.

B.A. in Classics, Wilson College, Chambersburg, PA. Magna cum laude, Phi Beta Kappa.